

Hear's to your Health
Concert Series

Martin Riseley, violin
Tanya Prochazka, cello
Patricia Tao, piano

Wednesday, December 3, 2003
at 5:00 pm

Bernard Snell Hall
Walter Mackenzie Health Sciences Centre
University Hospital

Program



DEPARTMENT OF
MUSIC

FOLK INFLUENCES

Rhapsody No. 1 for Violin and Piano

Bela Bartok
(1881-1945)

Four Movements for Piano Trio

Bright Sheng
(b. 1955)

Trio in C Major, Op. 87

Johannes Brahms
(1833-1897)

Allegro

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

Martin Riseley, violin
Tanya Prochazka, cello
Patricia Tao, piano

This concert was kindly sponsored by the Department of Medicine and Dentistry and the Department of Music.

Reception to follow.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since November, 1994. A native of New Zealand, Mr. Riseley began receiving attention at a young age, winning the prestigious \$30,000 first prize in the Television New Zealand Young Musicians' Competition.

He has been a regular soloist with the Edmonton Symphony, as well as orchestras in New Zealand, the United States and Mexico. Along with cellist Tanya Prochazka and pianist Stéphane Lemelin, Mr. Riseley is a member of the Menage a Trio, which regularly sells out its Edmonton performances. He is also a regular performer at the Ottawa Chamber Music Festival, and was Artist in Residence at the University of Alberta for a number of years, with a large number of students who have gone on to be scholarship students at schools such as Juilliard, Yale, Rice and McGill University.

A student of Felix Galimir, Piotr Milewski and Samuel Rhodes, Martin Riseley obtained his doctorate from Juilliard under Dorothy DeLay. He spent the 2002/03 season as the Interim Associate Concertmaster with the National Arts Centre Orchestra and was Guest Concertmaster of the New Zealand Symphony Orchestra on a tour this summer with cellist Lynn Harrell and conductor Matthias Bamert.

Originally Australian, **Tanya Prochazka** studied at the Paris Conservatoire with Andre Navarra (cello), Jean Hubeau (chamber music) and Indiana University with Janos Starker. International soloist, recitalist and chamber musician. She was cellist of Ensemble I, Vienna; principal cellist of Scottish Baroque Ensemble, London Mozart Players, English Sinfonia; taught at the Royal Academy and Guildhall School, London, Victorian College of the Arts, Melbourne, Australian National Academy of Music. Ms Prochazka gives regular masterclasses and orchestra clinics. She records for Atma and Arktos featuring French, American, English and Czech music.

Hot off the press is her world premier recording of the "New Goldberg Variations", with pianist Jacques Despres, of variations composed by leading American composers Frazelle, Rouse, Lieberston, Corigliano, Schickele and Danielpour on the Goldberg Aria theme by Bach. This adds to her growing discography of CDs: "American Cello Masterpieces", "Poulenc, Fauré and Saint-Saëns", "Landsmal", Canadian Solo Cello works by Fisher and Ho, and "The Passionate Englishman". Soon to be released is "Bohemian Woods", music by Dvořák, Janáček and Martinu, with pianist Milton Schlosser.

Patricia Tao Joined the U of A faculty in 2002. Performed for 10 years as pianist of the Guild Trio. Tours in Europe as "Artistic Ambassador" for the United States and throughout the U.S. for Columbia Artist's Community Concert series. Residencies at the Tanglewood Music Center and the University of Virginia. Live radio broadcasts on NPR's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room," and the St. Louis public television series "Premiere Performances." Commissions and premieres of new works by leading American composers, including William Bolcom, Harvey Sollberger, and Sheila Silver. Has recorded on the CRI label. Solo CD for Arktos to be released in fall, 2003.

Bachelor of Arts from Harvard University, Master of Music with Distinction from Indiana University, and Doctor of Musical Arts from the State University of New York at Stony Brook. Principal teachers were Leonard Shure, Gyorgy Sebok, and Gilbert Kalish. Chamber music studies with Bernard Greenhouse, Leon Fleisher, Julius Levine and Timothy Eddy. Has also taught at Western Washington University and the University of Virginia.

Upcoming Events

December

4 Thursday, 8:00 pm
Doctor of Music Recital
Aaron Au, viola
and **Chamber Music guests**
Free admission

19-20 Friday & Saturday, 8:00 pm
University of Alberta
Madrigal Singers and the
Edmonton Symphony Orchestra
Timothy Vernon, Conductor
Handel Messiah
Winspear Centre for Music
For tickets information, please call the
Winspear Centre for Music Box Office
at 428-1414

January

9 Friday, 8:00 pm
Faculty & Friends
Tanya Prochazka, cello
Lidia Khaner, oboe
Alycia Au, violin
Aaron Au, viola
Joseph Haydn *Divertimento HO611, B4*
EJ Moeran *Fantasy Quartet*
Bohuslav Martinu
Mazurka-Nocturne, Op Post
Benjamin Britten *Fantasy Quartet*
Wolfgang Amadeus Mozart
Quartet in F Major
Admission: \$10/student/senior, \$15/adult

12 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series. Featuring students
from the Department of Music
Free admission

13 Tuesday, 7:00 pm
Piano Masterclass
with Visiting Artist **Angela Cheng**
Free admission

16 Friday, 8:00 pm
Faculty and Friends
Jacques Després, piano
Kyoto Hashimoto, piano
Trevor Brandenburg, percussion
Darren Salyn, percussion
Olivier Messiaen
Four Preludes from a set of 8
Naohiko Terashima
Four Preludes from a set of 12
Dmitri Shostakovich
6 Preludes from a set of 24
Alexander Scriabin *Preludes*
Howard Bashaw *Preludes*
Béla Bartók
Sonata for Two Pianos and Percussion
Admission: \$10 student/senior, \$15/adult

17 Saturday, 2:00 pm
Piano Masterclass
with Visiting Artist **Kyoko Hashimoto**
Studio 27, Fine Arts Building
Free admission

19 Monday, 8:00 pm
Student Composers Concert
(Music X60)
Studio27, Fine Arts Building
Free admission

25 Sunday, :10:00 pm
Piano Masterclass
with Visiting Artist **Jamie Parker**
Studio 27, Fine Arts Building
Free admission

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.
Please call 492-0601 to confirm concerts (after office hours a recorded
message will inform you of any changes to our schedule).

